Web. http://de.geocities.com/fushichou_manga

You Kill Me
HE WAS THERE OUT IN THE SNOW
SO LONELY
FOR ETERNITY

愛人は殺される・前編

梅太郎

CONTENTS

愛人は殺される
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あとがき
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〈登場人物〉

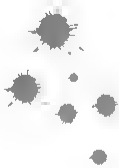
居冬 光――高校一年生。入試の時に黄崎に一目惚れ。現在一人暮らし。

黄崎友也――光と同じ学校の先輩。さわやかで明るい性格のため友達も多い。

灰澤 遥――光の高校の理科教師。いつも無表情で何を考えているかわからない謎の男。

"YOU KILL ME"
Presented by UMETAROU

愛人は殺される
前編



You
Kill
Me

THUD
OUCH
Hello
EXCUSE...
AH
That hurts.
ME.

TSUN?
Ha
SEMPAI !!

GASP!
TODAY CAME SO QUICKLY. I DIDN'T EVEN NOTICE HE WAS SO CLOSE...
*SFX SWIMMING SOUNDS
ON THE DAY OF THE SCHOOL ENTRANCE EXAM
HE STOOD OUTSIDE IN THE SNOW
TOMOYA KIZAKI, MY SEMPAI FROM CLASS 3-A

YOUR FACE IS RED
ARE YOU SICK?
AOKI GOOD MORNING
ITOU GOOD MORNING
And then I thought what would you do then, anyway
It's real, I'm al red.
After school
I searched for him many times
I was interested in him, as he stood out in the snow

huff
I ALWAYS SEARCHED FOR SEMPAI
FROM THAT DAY
Sssssss
I FOUND HIM
IT'S HIM
THAT HAIR... THAT COAT...
There are only kids
Were there pretty ones?
So you want to the entrance ceremony?

IN THE SHADOWS FROM THE LOCKERS
AMONG THE MASS OF UNIFORMS AMONG THE CORRIDOR'S VOICES I FOUND MY SEMPAI
WIPE
SMILE
I CAN FINALLY
SEMPAI
I LOVE SEMPAI
SEMPAI

I DON'T KNOW RECENTLY I HAVE FELT AS IF I WAS BEING WATCHED
WHAT'S UP KIZAKI?
EH?
WHAT'S UP TSUKIYA?
SOMEONE MIGHT HAVE CURSED YOU
OHHH
AH
why would I have been cursed? A cute girl must have noticed me! who would have?

I MUST HAVE FORGOTTEN THEM WHEN I WASHED MY FACE A WHILE BACK
MY GLASSES
I HAD TO COOL THE RED FROM MY FACE
AH NOTHING
EH?
BUT
HE HE
I MET SEMPAI THAT MORNING
I WAS LUCKY TODAY
A video
THAT LUCKY EH?
SHOCK
NOW LET'S WATCH THIS VIDEO

THIS WILL BE COVERED ON THE TEST.
AFTER THE VIDEO, HAND IN YOUR REPORTS.
Eek?
I can't see
click
I FOUND THESE IN THE BOY'S BATHROOM
BIOLOGY I

I'LL TURN OUT THE LIGHTS
BABIES RELY ON THEIR PARENTS TO ACCURATELY TELL THEM WHAT THEY NEED TO KNOW
OR PARENTS TEACH THEIR CHILDREN THEIR OWN EXPERIENCES
THERE ARE NO GREAT DIFFERENCES BETWEEN HUMANS AND ANIMALS

DNA
IS...

EVEN IF MY EYES ARE CLOSED, I CAN SEE THE IMAGE OF THE BABY FLICKERING
I FEEL BAD
SEMPAI
SEMPAI
LET'S THINK ABOUT

SOME-
ONE
I
LIKE?
SEMPAI

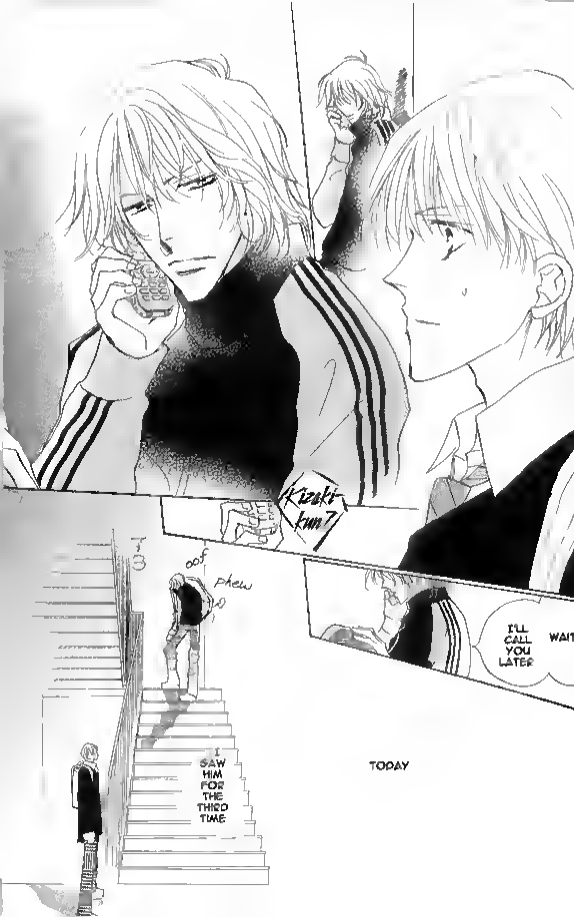
ITOH, TOO?
WHAT? EH? GIRLS ARE SO CUTE.
I'M NOT VERY GOOD WITH GIRLS EITHER
I JUST DON'T UNDERSTAND HOW TO DEAL WITH THEM.
THERE'S NO ONE
I'M NOT COMFORTABLE WITH GIRLS.
AOKI IS SO HONEST
BUT I LIKE WOMEN
BEING AMONG MEN IS FUN
Y-Yeah!
HURRY UP AND GET READY!
FIRST YEARS!

SORRY I WASN'T HONEST.
That's because you two are dating.
Sorry
SORRY AOKI
MY REPLY TO YOU AOKI WOULD HAVE BEEN AKWARD
BUT EVEN IF I HAD TOLD THE TRUTH
Don't be such a stick in the mud
Kyaaa! It's KIZAKI Senpai
EVEN IF YOU'RE NOT IN THAT CLUB YOU'RE ALWAYS THERE
KIZAKI, LISTEN
HEY NAKAZAWA!!

HE'S ALWAYS WITH CUTE GIRLS
WHAT A LUCKY GUY
GEEZ, go back home
Really!
How cold, Nakamura kun
TODAY I MET SEMPAI TWICE
TODAY WAS A GOOD DAY

WELCOME
LOOK IT'S THAT KID
THEY LOOK SO CUTE NOWA-DAYS
HE'S KINDA GOOD LOOKING ISN'T HE?
HEY
WHAT ABOUT HIS PARENTS?
EVEN IF HE'S IN HIGH SCHOOL
ISN'T IT DANGEROUS FOR A CHILD TO LIVE ALONE?
IT SEEMS THE FATHER SEPERATED FROM HIS WIFE
AND HIS MOTHER?
WELL, I DON'T KNOW
TO GO HOME TO THE FIFTH FLOOR, STAIRS ARE ENOUGH FOR ME

HOME...
THE MORE I COME HOME LATE, THE BETTER
I HATE IT
YOU DON'T WANT TO BREAK UP?
THEN, WHAT DO YOU WANT TO DO?
3
2
I DON'T GET WHY YOU'RE CRYING
IT'S TOO LATE NOW, KANAKO
THAT VOICE
OUR RELA-TIONSHIP IS OVER
IMPOSSIBLE
WHY IS HE HERE?


Kizaki kun?
I'LL CALL YOU LATER
WAIT
oof
phew
I SAW HIM FOR THE THIRD TIME
TODAY

Fushichou ~the fire within manga
Web: http://fushichou.kakyoku.org/
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BLUSH
TAP
TAP
WAIT!
HEY!
SLAM
Itou
I TALKED TO HIM...

ITOU!!!
LET'S GRAB SOME FOOD
I'm sorry
EHP YOU DON'T SEEM TO HAVE A FEVER
Aoki
Aoki
WHAT HAPPENED?
DOES YOUR BELLY HURT? DO YOU WANT TO GO TO THE NURSE'S OFFICE?
I FEEL FINE
ANY WOUNDS?
AOKI IS TOO CONSIDERATE
WHAT SHOULD I DO

I CAN'T WANDER AROUND THE SCHOOL SINCE I DON'T WANT TO MEET SEMPAI
SURELY, HE STILL REMEMBERS MY FACE...
IT WAS JUST YESTERDAY...
IF WE MEET AGAIN
WHAT WOULD I DO?
ITOU!
DO YOU HAVE A MINUTE?
Dunno Dunno
What did you do?
SORRY.
PLEASE SET SOME FOOD FIRST
WHAT DOES HAIZAWA WANT?
Nothing?
NO, IT'S NOTHING
WHAT IS IT, SENSEI?
YOU DIDN'T WEAR YOUR GLASSES TODAY?

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FOUND YOU
HAIZAWA SENSEI, IT'S ABOUT TODAY'S MEETING TOPICS
IT'S HIKARI
EH?
NOTHING, NEVERMIND

DESPERATELY I HEAR THEM GETTING LOUDER
SEMOAI'S FOOTSTEPS
RIGHT BESIDE ME
WHAT SHOULD I DO?
UM I...
I WAS HAPPY JUST LOOKING AT HIM BUT
HOW COME YOU KNOW ABOUT ME?

His hair?
YOU KNEW IT WAS ME DESPITE MY HAIR BEING DIFFERENT?
THAT'S A COINCIDENCE
I HAPPENED TO LOOK AT YOU ON THE DAY OF THE ENTRANCE EXAM
Hmmm
His hair is longer now?
DON'T STARE AT ME
I'LL GET SHY

Fushichou - the love within manga
#fushichou@irc.irchighway.net
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SQUEAK
TH-TH-THAT'S I...
THAT'S...
HEY, YOU'RE FUNNY
YESTERDAY ON THE PHONE...
THAT WAS WITH A TEACHE... I HAD
DURING MY THIRD YEAR OF JUNIOR HIGH SCHOOL
It's too late Kanako.
You don't want to break up?

YOU HEARD WHAT I SAID, RIGHT?
A TEACHER AND A STUDENT
Eh?
AT FIRST IT WENT SMOOTHLY
BUT THEN I MADE HER CRY..
SEMPAI'S GIRLFRIEND WAS A TEACHER?
THEN..
AT LEAST YOU COULD'VE SAID THAT IN 5 YEARS I'D BE AN ADULT
SEMPAI'S SERIOUS VOICE
WHEN THERE ARE MANY PEOPLE AROUND, HE'S ALWAYS SMILING

THAT STORY...
I COULDN'T TELL ANYONE ABOUT THIS
IN THE MIDST OF THE SNOW
WAS HE THINKING ABOUT HER?
THAT DAY...

AND YOU WON'T
WILL YOU?

Fuchicho—the fire within mangas
Web: http://fuchicho.hokuphu.org/
EMail: fuchicho_manga@yahoo.de

I WANTED TO TALK ABOUT THIS
WITH SOMEONE
SEMPAI
MY BAD! IT'S MY BAD! I TOLD YOU WEIRD STORIES AND ALL
DON'T GET SO DOWN ABOUT IT!
SUT

I THOUGHT
IN MY INNER SELF
IT WAS GOOD THAT HE LEFT SUCH A GIRLFRIEND
RUINS MY FOUL PARENTS' DNA
THAT DNA WHICH CAN'T BE ERASED UNTIL I DIE
YOU MUSTN'T TRUST ME
SEMPAI
IS THAT SO?
HMM
YES
Then I said
Hoo
Well
Oh? Tomoya
Come over here!
IT'S OKAY. I DON'T CARE EVEN IF YOU BETRAY ME
EH?
CREAK

THERE'S SOME KIND OF BOND BETWEEN US
RIGHT HIKARU?
IT'S THE SAME AT MY HOUSE
LET'S GO CLUMSIES!
Don't (you) say that!

Fushichou The fire within manga-
Y-G http://groups.yahoo.com/group/fushichou_manga
Gillad fushichou_manga@yahoo.de

EX-
EXCUSE
ME.
BE CAREFUL..
CATCH
SEMPAI
HIKARU
IN THAT
CASE X AND
Y GIVE THAT
RESULT
THEN...

I'll mail you see ya
SEMPAI
WHAT'S UP ITOU?
WE'RE GONNA BE LATE FOR THE CLUB

IN THE SAME COAT
SEMPAI!!
IN THE SAME PLACE
ARE YOU THINKING ABOUT HER?
ABOUT HER
SORRY I'LL PASS TODAY!
DID SOMETHING HAPPEN?
THAT DAY, MY SEMPAI WHO I COULDN'T FORGET
WAS ALONE
NOW I'M
BUT

HE WANTED TO TALK TO SOMEONE.
SEMPAI!!
YOU CAN'T TALK ABOUT IT
RIGHT?
KIZAKI SEMPAI!

HAIZAWA SENSEI
OH! IT'S YOU ITOU
IT'S NOT HIM

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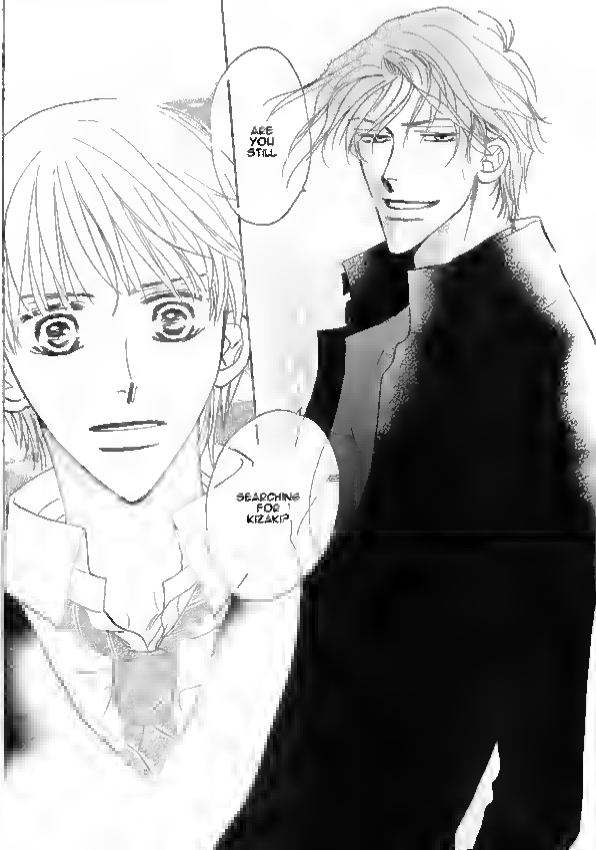


BBC
BE-BOY COMICS

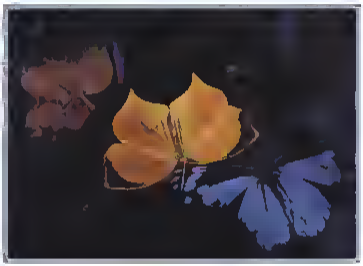
愛人は殺される・前編

YOU KILL ME／UMETARO PRESENTS COMICS

梅太郎

Fushichou

~The fire within manga~



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Co-translator: Yumezora
SFX-Translation: Yumezora
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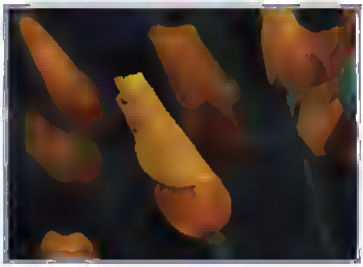
Proofreader: sterfish
QC1+2: sterfish, Mahyla

Fushichou

~The fire within mangs~



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Mangaka: Umetarou
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Editor: Jael
Proofreader: stirfish, Distant
1.QC: stirfish
2.QC: Distant, Mahyla

We [illegible]

[illegible]

Yaoi [illegible]

Aijin wa korosarefu

Fushichou ~The Fire and Kin Manga~
http://fushichou.hakuhou.org

IT'S NOT
WHAT'S WRONG?
YOU LOOK SO SURPRISED
SEMPAI.
UMM

PLEASE GO
Yes
SORRY
HAIZAWA SENSEI
Abh, that surprised me!
IT WAS JUST LIKE...
HOW SEMPAI WAS THAT DAY
ARE YOU LOOKING FOR KIZAKI AGAIN?

DID HE SAY AGAIN?
AGAIN?
STOW!
Your bag.
Thank god, you're here.
YOU DUCKED OUT FROM CLUB ACTIVITIES, RIGHT?
YEAH, SORRY.
SORRY..
I THOUGHT I'D HAVE TO MAKE UP AN EXCUSE FOR SEMPAI
YOU CAME BACK?
I KNEW IT. HE TOOK OFF
DID I HEAR HIM WRONG?
GLANCE

SEMPAI
WILL HE COME TODAY?
ITOU, AOKI YOU'RE LATE!
TEN LAPS AROUND CAMPUS
POKE
AH, AOKI IS
LET'S GO!
SORRY
NEVER-MIND IT'S OK

SHE'S GONE
YOU'RE ACTING KIND OF WEIRD TODAY.
AH
HE'S WITH A GIRL AGAIN!
YOU SAID YOU WERE GOING TO REST AND THEN YOU TAKE OFF RUNNING AROUND THE SCHOOL.
THEN YOU CAME BACK IMMEDIATELY.
WHAT WAS WHAT ABOUT?
JUST NOW, WHAT WAS THAT ABOUT?
GEMPA!!!
YOU FAKER!
FAKER!
YOU,
AH
IT'S UDE-KUN!

ITOU HIKARU?
IT'S B-BECAUSE AOKI SAID
SHHH NOT SO LOUD
Jeez...
YOU'RE NAKAZAWA'S JUNIORS?
YES!
THE BASKET-BALL TEAM?
Yes, ma'am.
WELL,
NO WONDER
Ha Ha Ha
SEMPAI
THIS IS WHY YOU KNEW ME

I COULDN'T GET MYSELF
TO SAY ANYTHING
THAT SEMPAI AND YOU...
WHAT DO I DO? I THOUGHT IT WAS FINE TO JUST LOOK
IN THE DREAM,
IT WAS ALWAYS BETTER TO JUST OBSERVE

TO TOUCH,
WILL SHATTER IT ALL!

THAT LOOKS HEAVY
Thank the matsuri!
GOOD MORNING
Let me carry them!
HAIZAKI!
THAT GUY BUGS ME
REALLY? WHY?
YA KNOW THAT GUY
WHO?

HE'S JUST BAD NEWS
WOW!
THIS IS YOUR BABY NEPHEW?
SO CUTE!!
WHAT'S THAT?
A BABY? LEMME SEE LEMME SEE!
CLATTER

THAT IS
THAT IS THE RESULT OF A MAN AND A WOMAN HAVING SEX OUT OF THE DARKNESS. A BUNDLE IS BORN SMELLING LIKE BLOOD
HOW DISGUSTING
CREAK
COME ON. GIVE ME A BREAK
SEMPAI?
THAT IS WHY
I'M SAYING THAT IT'S OK TO BE INVOLVED WITH MORE THAN ONE LOVER
STAH

OH.
AH...
I'M JUST NOT INTO THAT SORT OF THING
Whoa! Why? It's all good.
LOOK HE'S ALL RED
YOU SAW SOMETHING WEIRD AGAIN
...I'M SORRY
Have some gum.
Sempai's gum.
IT GOES WITHOUT SAYING THAT I'M FINE TALKING ABOUT IT
THAT WAS MY LOVE!!!

GIRLS ARE FEARSOME.
WHEN I BROKE UP WITH MY GIRLFRIEND,
THUMP
IT WAS SUCH A PAIN IN THE ASS.
THUMP
YOU HAVE SOMEONE YOU LIKE?

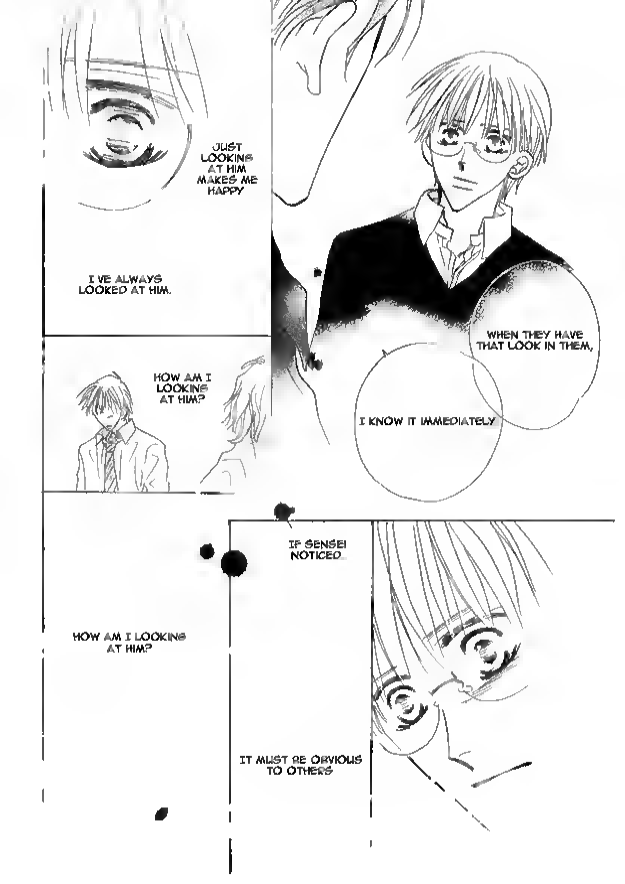
IF THAT HAPPENS...
SEMPAI IS...
GOING TO MARRY SOON
THEN I'LL BE HER LOVER
A LOVER?
SEMPAI IS?
WHAT DO YOU MEAN 'LOVER'?
IT'S 'THIEF'!
YOUR TURN!
THUMP
...YOU'D TAKE A CHILD'S FATHER, JUST LIKE THAT.
YOU TOOK MY MAN..

DON'T CRY!
I'M NOT CRYING OVER IT
SEMPAI
I'M SORRY!

Fushichou ~the Fire within Manga~
Y!G http://groups.yahoo.com/group/fushichou_manga

SPLIT THE BOYS AND GIRLS INTO GROUPS FOR OUTDOOR ACTIVITIES WHEN THEY'VE ALL GATHERED TOGETHER
TODAY THE GIRLS' TEACHER IS ABSENT
SENSEI
LOOKING FOR KIZAKI?
YOU'RE STILL
I KNEW IT. YOU'VE NOTICED
WHO I'M ALWAYS LOOKING AT
CONCENTRATE ON THE HANDOUT

WHY!?
WHY!?
WHY?
Heh
THOSE EYES...
IT'S THE EYES


JUST LOOKING AT HIM MAKES ME HAPPY
I'VE ALWAYS LOOKED AT HIM.
WHEN THEY HAVE THAT LOOK IN THEM,
I KNOW IT IMMEDIATELY
HOW AM I LOOKING AT HIM?
IF SENSEI NOTICED
HOW AM I LOOKING AT HIM?
IT MUST BE OBVIOUS TO OTHERS

Fushichou ~the fire within manga~
http://fushichou.kakgaku.org/

YOU'VE PUT ON YOUR GLASSES?
I ALMOST DIDN'T RECOGNIZE YOU
Ahaha
TURN THIS WAY
Kizaki
SENPAI

Kizaki
um
I CAN'T LOOK
HIKARU?
EVEN THE TEACHER KNOWS ABOUT IT
IF KIZAKI NOTICES IT AS WELL, THEN, I
ITOU

COME WITH ME.
TOMOYA
I WAS JUST THINKING ABOUT SOMETHING.
WHAT'S THIS? YOU LOOK A LITTLE STRANGE.
WHA-T? ABOUT A GIRL?
You don't have a chance of course!

NO
DRINK THIS BECAUSE YOU NEED TO CALM DOWN
CLINK
WIT
JUST A LITTLE BIT MORE OF THAT SAD DRAMA AND HE WOULD HAVE FOUND OUT READILY.

YOU LIKE HIM, RIGHT?
KIZAKI.

A TEACHER'S TIME IS LIKE THAT OF A FRIEND,
A MALE FRIEND
Ah
UM, THAT WAS I—
THE HUMAN HEART IS A MYSTERIOUS THING
EVEN THOUGH YOU KNOW YOU SHOULDN'T,
YOU ARE CHARMED EVEN MORE BY IT
YOU'RE GOING TO GET MARRIED?
CAN'T YOU FALL IN LOVE WITH SOMEONE ELSE?

STOP IT!
STOP IT! FATHER! MOTHER!
WHERE IS THAT WOMAN?
WHY?
YOU'RE WRONG
I'M NOT LIKE THAT
IT'S NOT ROMANTIC LOVE THEN?
THE DAY OF THE ENTRANCE EXAM
SENSEI YOU—
IT'S NOT LIKE THAT

SEMPAI STOOD THERE FOR A LONG MOMENT QUIETLY STARING AT THE HOUSE EXACTLY LIKE MY FATHER ONCE DID
TWO YEARS AGO
I WAS EXTREMELY CONCERNED
WAS WHEN I SAW HIM FOR THE FIRST TIME
THAT NIGHT WAS THE LAST TIME
HE EVER WALKED OUT THAT DOOR
AT SCHOOL, THE SENPAI I SAW WAS ALWAYS HAVING FUN
A POIGNANT HAPPINESS-
I NEVER TOLD MY FATHER THE THINGS I WANTED TO SAY TO HIM
AFTER THAT, SCHOOL BECAME SOMETHING TO LOOK FORWARD TO
BUT, I JUST CAN'T FORGET
IF I WENT TO SCHOOL, I WOULD SEE HIM
THE WAY MY FATHER LOOKED SO SAD THAT NIGHT

THAT'S WHY I'M FINE WITH THINGS AS THEY ARE
IT DOESN'T MATTER
IF I ONLY MANAGE TO CATCH A GLIMPSE OF HIM FOR A SECOND
I'M REALLY HAPPY
WHEN HE LAUGHS,
I MANAGE
TO LAUGH AS WELL
CLOSES IN
ONLY LOOKING SATISFIES YOU?
REALLY?
Pop

SENSEI...?
IT'S NO WONDER...

THAT YOUR LONGING IS SO APPARENT
YOU LOOK SO ASHAMED
SEMPAI
STUNNED

Aijin wa korosareru

[Re:s toDDy style]
[the fire within manga]
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[mangaka: Umetarou]
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[http://groups.
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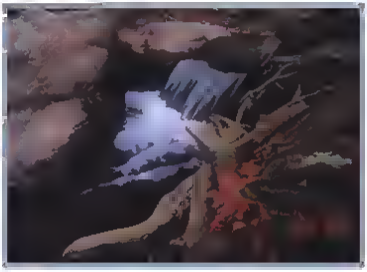
~The fire within manga~



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Co-Translator *Septia*
Editor *Mahyla*
Proofreader *sterfish*
QC *sterfish, Distant, Mahyla*

The 12 Days of Christmas Yaoi Style

On the twelfth day of Christmas my seme gave to me,
Twelve long stem roses,
Eleven chocolate covered aphrodisiacs,
Ten bottles of alcohol,
Nine cosplay costumes,
Eight wishes all tied up in string,
Seven seme ownership — brand tags,
Six lace aprons,
Five golden vibrators (for those extra special occasions!)
Four candlesticks,
Three The Idiot's Guide to How to Appreciate Your Ass: A 12 Step Manual,
Two pairs of love designer dice,
And the key to his heart in the shape of a tree!

From all of us at Fushichou, wishing you a Merry Christmas and a Happy New Year!

With love,

The Fushichou Staff

http://fushichoukakyoku.org

Christmas 2005 Special Insert "Art & Illust" Insert by Lime

I don't want a lot for Christmas...
There's just one thing I need...
I don't care about presents...
Underneath the Christmas tree...
I just want you for my own...
More than you could ever know...
Make my wish come true...
All I want for Christmas...
Is you...

Not again!
Don't they ever get tired of this?!

2004 Christmas Special
Art by Ukon
Insert by Cerise

Merry Christmas!
May you dream of the sweetest moments in life and may all your Christmas wishes come true···
Love,
the Staff at Fushichou

Aijin wa korosareru

BECAUSE OF YOUR STRUGGLING.
THE BUTTONS POPPED OFF
...N...
WHY DID YOU...?

IF YOU'RE TOUCHED SEXUALLY, YOU'LL GET AROUSED,
EVEN IF IT'S BY SOME ONE YOU DON'T LOVE
LIKE ALL LIVING BEINGS
MORE TO THE POINT...
SNIFF
DID YOU PLAN FOR IT TO BE "KIZAKI SENPAI'S" HAND?
SLAP

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#fushichou@lrc.hrhighway.net

FAX
I'M SORRY, YOUR CALL CANNOT BE CONNECTED
PLEASE HANG UP AND TRY YOUR CALL AGAIN. THIS IS A RECORDING
CLACK

DIRTY...
FORCING ME LIKE THIS...
FORCING?

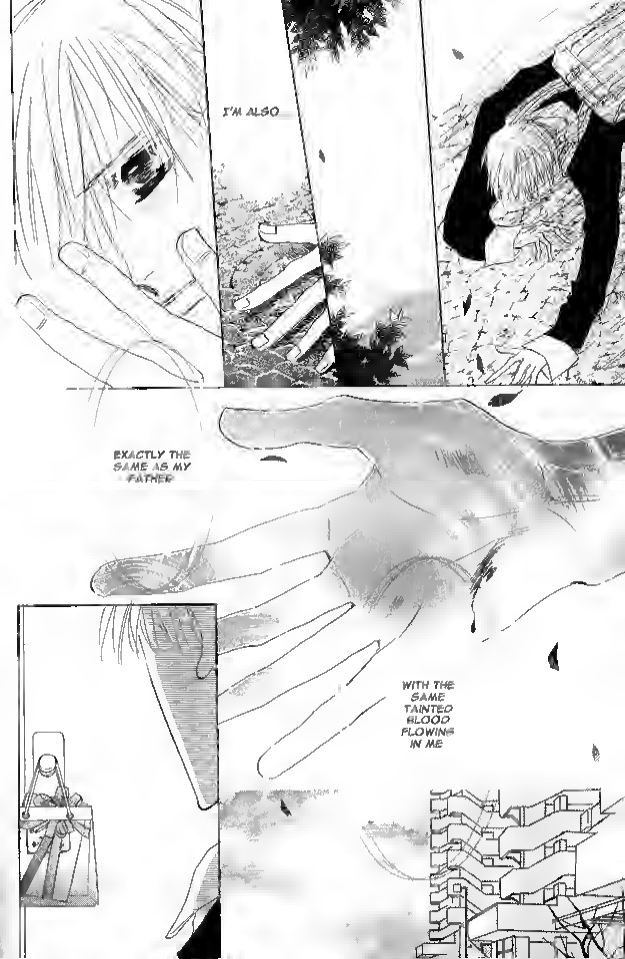
NO!

DIDN'T
RUN
AWAY

IN THE END I DIDN'T RESIST HIM AT ALL.
IT WAS AS THOUGH MY BODY WAS POSSESSED AND I COULDN'T STOP IT
HIKARU!

ARE YOU REALLY SATISFIED BY JUST LOOKING AT HIM?
YO! WHAT HAPPENED TO YOUR CLUB ACTIVITIES?
REALLY?
GOOD-BYE

HE-Y!?
Huh?
HIKAZU?
LIAR!
AS IF I DIDN'T HOPE
IT'S A LIE THAT I DIDN'T WANT ANYTHING
I WAS SO HAPPY JUST KNOWING AND TALKING TO HIM
AS IF I DIDN'T WANT MORE MOMENTS LIKE THESE NOW AND INTO THE FUTURE
WOOOOOOOH
AH!


I'M ALSO
EXACTLY THE SAME AS MY FATHER
WITH THE SAME TAINTED BLOOD FLOWING IN ME

HAPPY
BIRTHDAY!
IT'S FROM MOM
IT SMELLS LIKE HOME WHERE THAT BABY IS
IT REEKS...
"HIKARU!"
"YOU ARE OUR LIGHT OF HOPE YOUR FATHERS AND MINE."
I WAS BORN
EXACTLY 16 YEARS AGO TODAY
FOR WHAT PURPOSE?
I'VE LIVED FOR 16 YEARS
WHY?

THE NUMBER YOU ARE DIALLING
CANNOT BE REACHED
FOR WHAT PURPOSE?

MORNING!
MORN-ING.
Tha-dump
Tha-dump
YOU OKAY? YOU LOOK PALE

HE GOT THE RIGHT SEAT
IT WAS SENSEI
HE SNUCK IN AND LEFT IT ON MY DESK
HE DID THAT BEFORE
THAT TIME
"I FOUND THEM IN THE BOYS WASHROOM."
MY GLASSES WHERE MY SEAT IS
SENSEI KNOWS EVERYTHING
"HOW DID YOU KNOW THEY WERE MY GLASSES?"

AND ABOUT HOW I LIKE HIZAKI
WHAT DOES SENSEI INTEND TO DO TO ME?!
WHY?
WHAT'S THIS? KIZAKI ARE YOU WAITING FOR SOMEONE?
NO
NO, I'M NOT
HM
WANT TO JOIN IN?
NEXT TIME
AHHH

KIZAKI
I'VE FOUND
WITH THE WEDDING
IS TOO LATE TO BACK OUT NOW
A LOVER.. HUH?
KANAKA
I DON'T WANT TO LET YOU GO
BUT HOW?
Hen

Cleared my mind. Took the test...
Kat
THIS IS UNEXPECTED
I THOUGHT YOU WERE AVOIDING THIS PLACE
WHY ME?
NO REASON
YOU WANT ONE?
THERE HAS TO BE ONE!
PLEASE TELL ME

SENSEI, YOU'VE BEEN WATCHING ME FOR A WHILE
YOU HAVE HAVEN'T YOU?
MY SEAT, THE STYLE OF MY GLASSES,
AND ALL ABOUT KIZAKI TOO
BECAUSE YOU'VE BEEN WATCHING ME YOU KNEW OF ALL THIS!
I'M ASKING YOU WHY?

I'VE NOTICED EVERYTHING ABOUT YOU
BECAUSE I LOVE YOU
BECAUSE HE LOVES ME?
SO HE'S BEEN WATCHING ME?
THAT'S WHY HE KNOWS?
BUT...
...NO WAY
THAT'S GOTTA BE A LIE

A LIE
HEH
IMPOSSIBLE
I WONDER WHAT THAT SCENT COULD BE?
THERE'S STILL A TRACE OF A SCENT REMAINING IN THIS ROOM
A SCENT?
HE'S LYING
THERE'S NO WAY THERE COULD STILL BE...
DON'T TELL ME YESTERDAY'S--?
UMPH
WISH

HAVE YOU EATEN?
IF YOU SUPPRESS YOUR APPETITE
WHAT'LL YOU DO WHEN YOU RUN YOURSELF DOWN?
HOW STRANGE,
HIS VOICE IS
YOU'RE NOT BAD
IT'S O.K. EVERYONE KNOWS

FOR GETTING AROUSED BY A MAN
IT'S MERELY HUMAN NATURE
IT'S MYSTERIOUS ISN'T IT?
SO GENTLE TO MY EARS.
I'LL TELL YOU ONE GOOD THING ABOUT IT
AS LIVING BEINGS MEN HAVING SEX TOGETHER IS WRONG BUT

WHERE THERE'S NO LOVE
AN UNWANTED CHILD
WON'T BE BORN OUT OF IT
"YOUR FATHERS AND MINE."
"YOU ARE OUR LIGHT OF HOPE,"
"HIKARI,"

SO TODAY'S 'ON DUTY' IS YOU?
THE REPORT IS OVER THERE
YES, SIR.
open
EXCU-SE ME..
TAKE IT TO YOUR HOME ROOM AFTER-WARDS

I GAVE HIM MY CLOTHES
WHY ARE YOU UNDRESSED?
ITOU THREW UP
WHAT?
WHAT KINDNESS
OR SOME-THIN
HE'S BEEN LOOKING A LITTLE STRANGE
LATELY
ARE YOU CONCERNED?

CLASS IS STARTING
WHAT WOULD YOU KNOW OF THAT?
DON'T GLARE AT ME

RUSTLE
YOU!
YOU'RE MAKING FUN OF US STUDENTS

IS THAT HOW STUDENTS ACT?
SNEAKING AROUND
LOOKING FOR SOMETHING THAT'S NOT THERE
Tch...
Whaff
Stomp
Stomp
Stomp

click
YOU HEARD?
SENPAI
IS TERRIBLY CONCERNED ABOUT YOU.

SO, RUN AFTER HIM.
AT LEAST YOU'LL BE ABLE TO CONFESS YOUR LOVE HIM?

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FROM THE DARK STAGE, WHEN THE MALE BALLET DANCER SIMPLY RAISES HIS HAND UPWARDS,
I'VE ALWAYS SEEN IT ON TV
THE PERFORMANCE BEGINS

AT THAT POINT
MY EYES NEVER WAVER FROM HIS BEAUTIFUL HANDS
WE'RE HERE
IF YOU CAN'T WALK THEN SHALL I CARRY YOU?

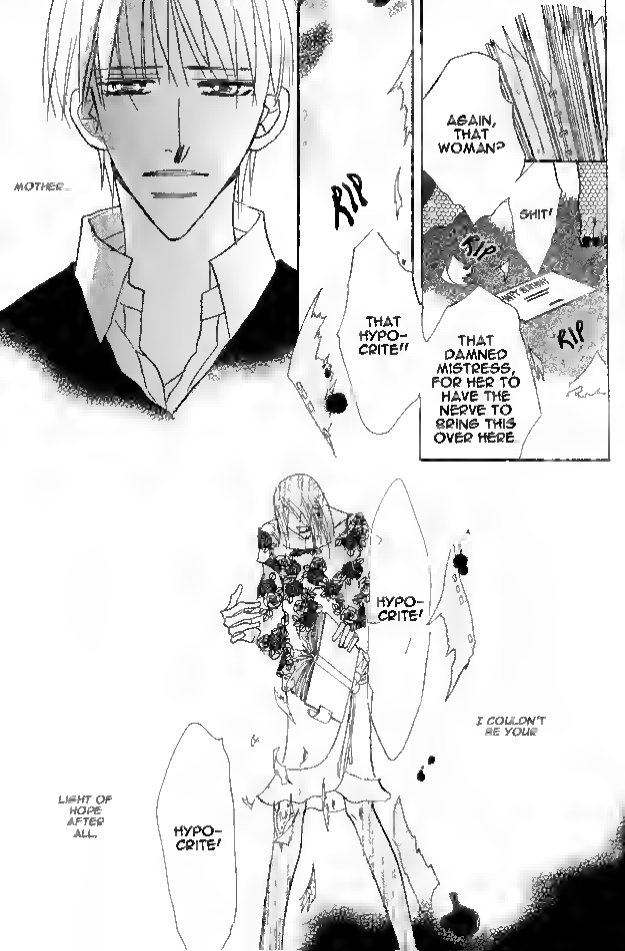
I SLEPT
WITH HIM
THEN JUST CALL OFF THE WEDDING
HEY KANA

KIZAKI?
HELLO..?
...ANSWER ME WILL YOU?

Tremble

I HAVEN'T CHANGED AT ALL
UG ...
IT'S ALRIGHT
IT'S ONLY SEX
THUD
"WHY ARE YOU TREMBLING?"
"YOU UNDERSTAND WHAT I'M GOING TO DO?"
"IT'S ONLY A UNIFORM"
"EVERYONE DOES IT"
IT'S AS THOUGH MY HAVING SLEPT WITH SENSEI IS NOTHING
WHAT ARE YOU DOING IN THE ENTRANCE?

I KNEW I SHOULDN'T HAVE GIVEN BIRTH TO A BOY
AHHHH
IT'S BEEN SO LONG SINCE WE'VE SEEN EACH OTHER
WHY ARE YOU LOOKING AT ME LIKE THAT?
HE SAID THAT HE DIDN'T WANT TO LET ME GO EVEN FOR A LITTLE WHILE
DO YOU KNOW WHAT HAPPENED TO MY PINK SUIT?
MY BOYFRIEND IS WAITING FOR ME DOWNSTAIRS
WHAT'S THAT?
"OUR LIGHT OF HOPE YOUR FATHERS AND MINE"
"HIKARI"
"YOU ARE"


MOTHER...
RIP
THAT HYPO-CRITE!!
THAT DAMNED MISTRESS, FOR HER TO HAVE THE NERVE TO BRING THIS OVER HERE
AGAIN, THAT WOMAN?
SHIT!
RIP
RIP
HYPO-CRITE!
I COULDN'T BE YOUR
LIGHT OF HOPE AFTER ALL.
HYPO-CRITE!

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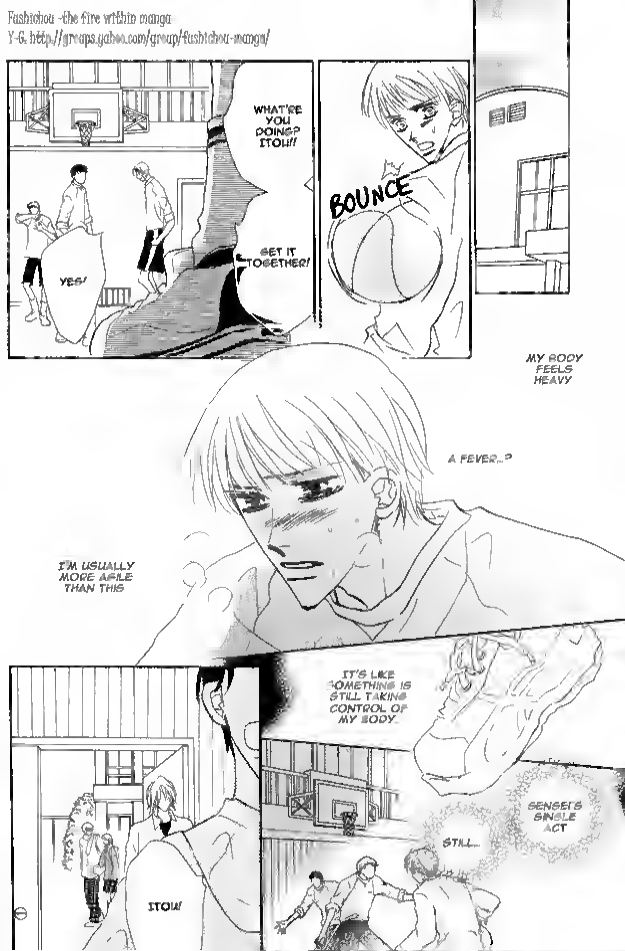

I ALSO HAVEN'T HEARD THE REASON WHY YOU WERE AWAY YESTERDAY
IF YOU DON'T FEEL LIKE PLAYING THEN QUIT
WHY WEREN'T YOU HERE?
YOU THREW UP, RIGHT?
HAIZAWA CAN ATTEST TO IT
SENPAI
KIZAKI!
TALKING OUT OF TURN LIKE THAT IS A FOUL!
WHAT'S THE BIG DEAL?
YOU'RE JUST BEING STUBBORN NOW
NOW LOOK HERE
THAT'S RIGHT
HE WAS IN THE ROOM NEXT DOOR AT THAT TIME

WASN'T IT
SENPAI THE ONE THAT I LIKED?
THEN WHY DID I DO THAT WITH HIM?
"IS THAT REALLY TRUE?"
"JUST LOOKING BRINGS YOU HAPPINESS?"
"HYPOCRITE!!"

HIKARU?
START
MY STEENGTH
MY BREATHING

IT'S A LIE THAT I DIDN'T CHANGE

IT'S IMPOSSIBLE FOR ME TO GO BACK TO BEING HAPPY BY JUST WATCHING SENPAI

BLUSH
HA
GREAT MOVES
OUT FROM CLUB ACTIVITIES?
HEH
THAT'S A GOOD EXPRESSION
I SLEPT WITH THIS MAN
STAGGER
OF MY OWN FREE WILL.

SLIDE
HUFF HUFF
HUFF
GOOD-BYE SENPAI
I WON'T LOOK AT YOU AGAIN
I WON'T
LOOK AT YOU EVER AGAIN
KANA
OH IT'S NOT..
AH
GRAB
KANA

ARGHH
FARE-WELL
SENPAI
I DIDN'T
GIVE HIM MY CELL NUMBER...

Thank you please. I'll be happy to excuse me now
THERE'S NO SENSE IN IT TODAY SINCE HE'S ABSENT
Ah
GOOD EVENING
Hello
HIKARI'S GUARDIAN'S TRUE INTENTIONS. IF HE VENTURES PLEASE CONTACT ME AT SCHOOL.
IT'S COLD
AT THIS RATE YOU CAN BANK ON IT THAT..
THAT HE'S BEEN AWAY FROM THE CLUB WITHOUT PERMISSION.
ITOU, THAT'S TWICE NOW BETWEEN YESTERDAY AND TODAY.
I MUSTN'T GO TO BED.
I ALSO CAN'T CHANGE MY UNIFORM.
PERHAPS AT NIGHT OR IN THE MORNING.

HIKARU
WE ARE JOINED BY FATE

Sen pa i

Ding Dong

HIKARU?
ARE YOU THERE?
BANG BANG
HAS ITOU STEPPED OUT?
SENPAI

WHAT?
"WHAT?" YOU SAY
HAS HE REPLIED TO YOU?
YOU'RE NOT IN CHARGE HERE
YOU CAME HERE EXCESSLY TO CHECK UP ON A STUDENT?
Bang Bang
HE'S NOT IN RIGHT NOW.
I JUST RANG IT
SHUT UP.
YOU!

I HAVE A KEY
CLICK
WHAT D'YA WANT WITH HIKARU?
IT'S HIKARU.

I DON'T EVEN KNOW HIS GUARDIAN'S NAME
SLUT
HOW THOUGHT-LESS OF ME
HE NEVER MENTIONED ANYTHING...
HIKARU...
THAT'S SENPAI'S VOICE
ITOU,
HIKARI
HIKARI ?

SENPAI...?
WAIT!
HAIZAWA...?!
ARE YOU HERE NEXT TO ME, SENPAI?
THE KEY...
THE WHITE ONE
HEY?!
OPEN UP!

SENPAI ?
HEY..
WHAT'S GOING ON WITH HIM?
LOWER YOUR VOICE
HE'S GOT A FEVER
FOR NOW, I'M GOING TO TAKE HIM TO MY PLACE
WHAT'S WRONG?
LOOK FOR THE KEY AND LOCK THE DOOR
SINCE THERE'S NO ONE ELSE HOME I CAN...
WHY ARE YOU TAKING HIM? WHA DA HECK? STEP ASIDE AND LET HIM REST HERE

HERE'S NO GOOD
NO GOOD? WHAT'RE YOU SAYING?
IF YOU TAKE A LOOK YOU'LL UNDER-STAND

SHOCK
SENPAI

WHAT THE-?
THIS ROOM

EVERY DAY YOU GO BACK TO THIS KIND OF PLACE?
WHY?
MORE IMPORTANTLY HOW CAN YOU STILL SMILE--?!

..SEN..
..SE..
SENPAI!

SENPAI?

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FUSHICHOU*THE FIRE WITHIN manga
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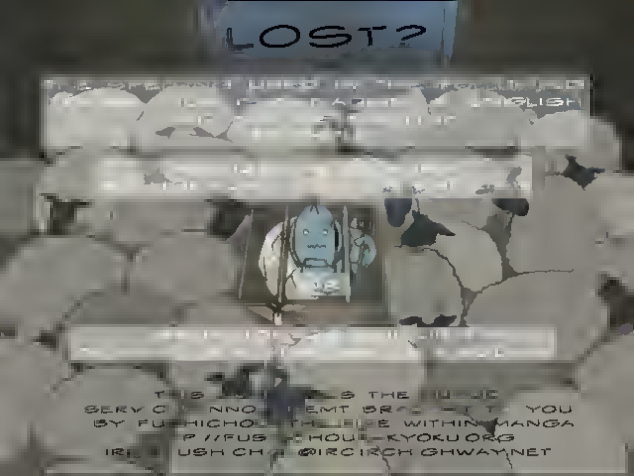
LOST?

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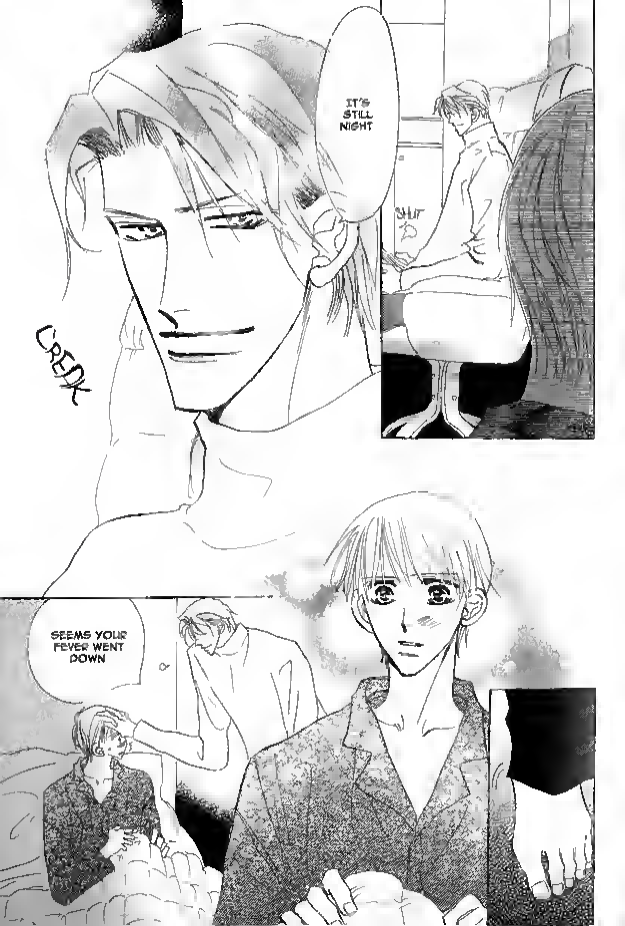
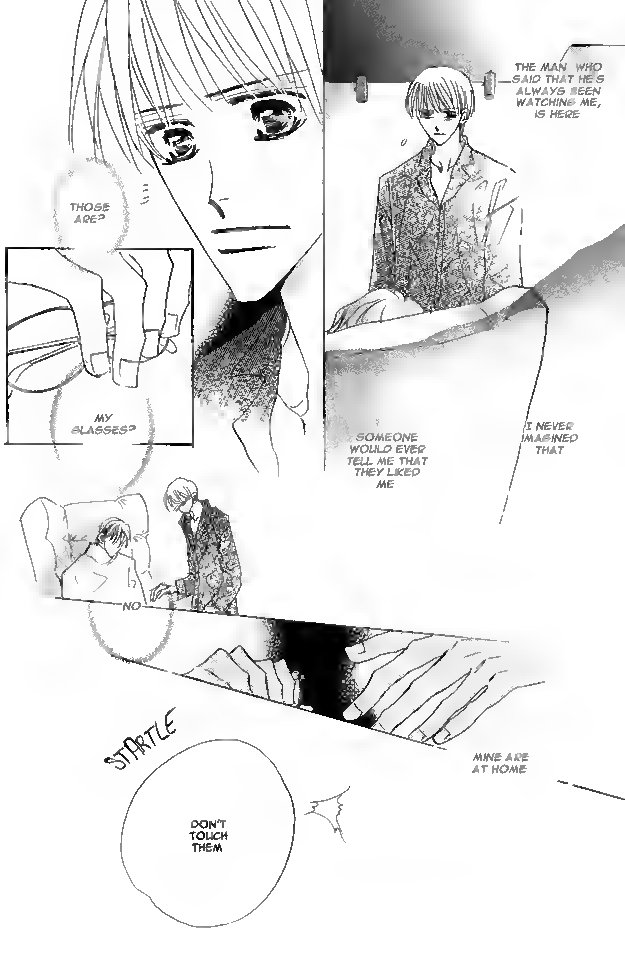

IT'S STILL NIGHT
SHIT
CREAK
SEEMS YOUR FEVER WENT DOWN

What are you staring at?
WHAT ARE YOU STARING AT?
UM...
DON'T BE SCARED

SLEEP!
PRETEND AS THOUGH I'M NOT HERE
SENSEI'S TOUCH
IS SO GENTLE
AND VOICE

—HIS PYJAMA?
THIS IS...
LOOKS AROUND
SENSEI...?

SENSEI
LAST NIGHT HE BROUGHT ME OVER HERE
AND STAYED WITH ME THE ENTIRE TIME
"I'M IN LOVE WITH YOU. THAT'S WHY."
"I'M ALWAYS WATCHING YOU."
IS THAT
TRUE?


THOSE ARE?
MY GLASSES?
THE MAN WHO SAID THAT HE'S ALWAYS BEEN WATCHING ME, IS HERE
I NEVER IMAGINED THAT
SOMEONE WOULD EVER TELL ME THAT THEY LIKED ME
NO
STARTLE
MINE ARE AT HOME
DON'T TOUCH THEM

SENSEI...
GET READY.

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ITOU
I'm here, Mikari.
Yeah, Mikari.
YOU REALLY ARE "HIKARI"? AREN'T YOU?
YES, I'M "HIKARI."
A PARENT'S LIGHT OF HOPE IS WHAT THEY SAY IT MEANS.

I'M SORRY FOR NOT TELLING YOU MY FULL NAME
I DON'T REALLY LIKE IT
SO I THOUGHT IT WOULD BE BETTER IF YOU CALLED ME "HIKARU"...
WHY?
AH?
UM
THAT'S NOT IT AT ALL.
YOU SAID THAT "LIGHT OF HOPE" IS KIND OF LAME
I had my name, Um, You heard it, too.

WHY WON'T YOU LOOK AT ME?
FINALLY!

WHAT..
WHAT SHOULD I DO?
HE WON'T LET ME LOOK AWAY
STARE
Beep Beep Beep
THAT'S YOUR PHONE
AH

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IT WAS A FIRST
SHE HAS THIS CHILDISH AIR ABOUT HER THAT I FOUND ENDEARING. IT WAS A FIRST FOR ME
EVEN THOUGH SHE'S OLDER AND A TEACHER
UM
FEEL FREE TO LEAVE
UM? ERR?
IT'S FROM MY GIRLFRIEND
THEY HUNG UP
...BECAUSE
EVERYONE CHANGES.
SO...
NO ONE EVER STAYS THE SAME,
AH!

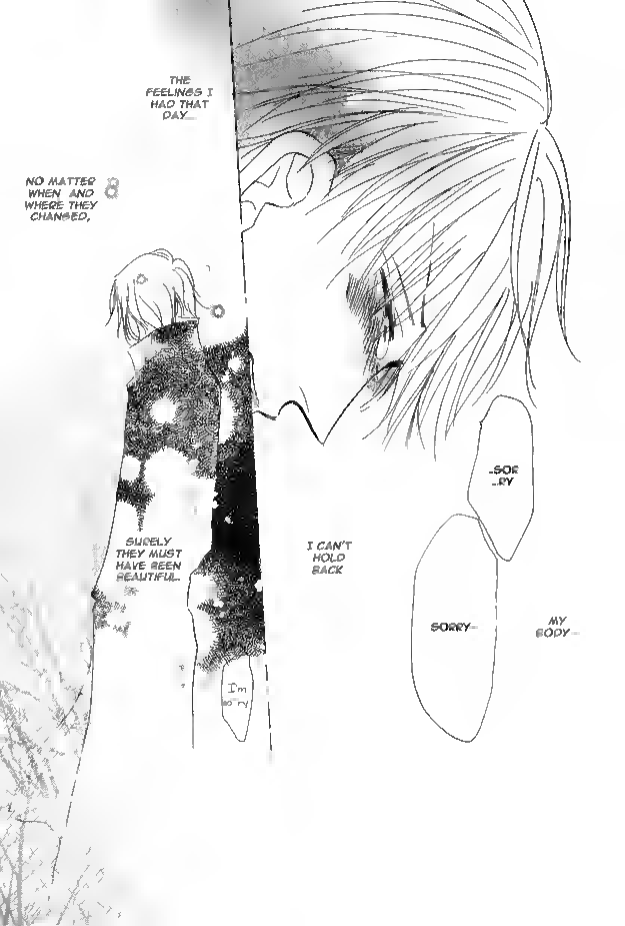
DON'T APOLOGISE
I'M SORRY
I SAID SOMETHING I SHOULDN'T HAVE
YOU'RE SO MATURE, "HIKARU"

I...
"HIKARU"

IF ANY-
THING EVER
HAPPENS
TELL ME
UNDER-
STAND?

RIPPLE
RIPPLE
...SEN...
DON'T DO THIS PLEASE LET ME GO
I
HEY

YOU
...UN...
MY BODY...


THE FEELINGS I HAD THAT DAY...
NO MATTER WHEN AND WHERE THEY CHANGED,
8
SURELY THEY MUST HAVE BEEN BEAUTIFUL...
I'm so sorry
I CAN'T HOLD BACK
...SOR ...RY
SORRY...
MY BODY...

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I ALONE
CAN'T STOP MYSELF
"DON'T DO THIS PLEASE LET ME GO"
"I..."
I'M SORRY I'M SORRY
ARE YOU STILL DEPRESSED ABOUT YOUR GIRLFRIEND?
WHAT'RE YOU SPACING OUT ABOUT TOMOYA?

RIGHT,
THERE'S NO WAY!
HUH?
JUST DUMP HER ALREADY THAT OLDER WOMAN OF YOURS
TELL ME,
HAVE YOU EVER FALLEN FOR SIEL
before?
SLUDEEP SLUDEEP
THERE WAS SOMEONE WHEN I WAS IN JUNIOR HIGH
ERRR
I I DON'T REALLY GET YOU BUT...
A SENIOR THAT I ADMIRED
She was a girl
She was beautiful
I SECRETLY WATCHED HER FROM AFAR
"SINCE THE OPENING CEREMONY I'VE WATCHED YOU."

I TOLD YOU THAT THERE WAS SOMETHING ABOUT HIM I DIDN'T LIKE
I WAS DEAD ON
I SAW IT HAPPEN
TO MY FRIEND;
IT WAS AS THOUGH HIS WINGS HAD BEEN SNIPPED
AH!
IT'S ME HAIZAWA.

HIKARI...
IS EVERYTHING ALRIGHT WITH HIM?
SENSEI
WHAT'S THIS?
I CLEARLY CAME TO SCHOOL WITH HIM. PROBLEM?
"SORRY, SORRY."

THAT'S IT?
YOU'RE A TEACHER AGENT YOU?
I SUPPOSE YOU COULDN'T LEAVE HIM ALONE?
TO YOUR PLACE
TO YOUR PLACE, YOU BROUGHT HIM..

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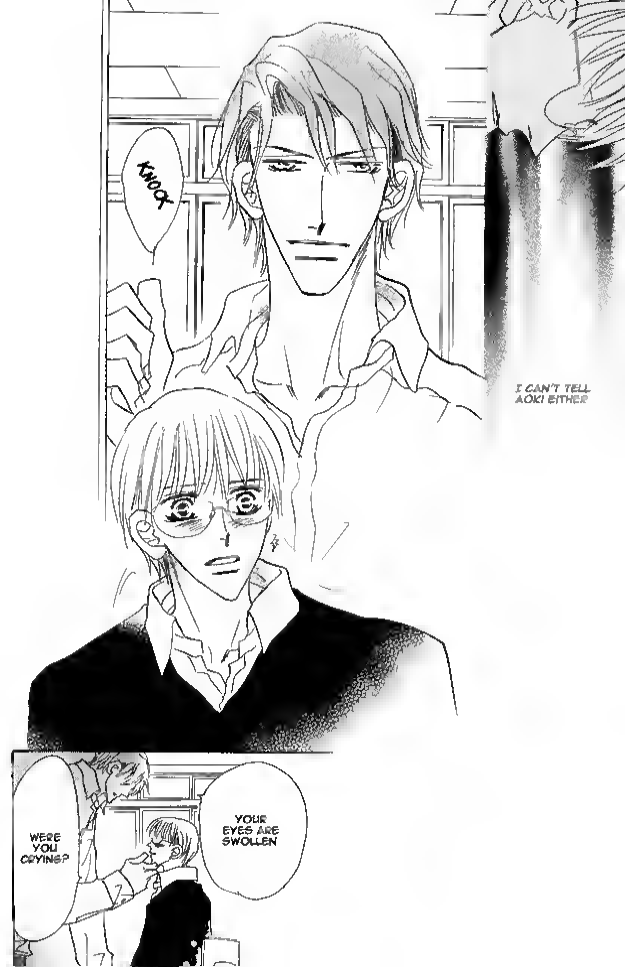
AND
YOU RAN FROM TAKING HIM WITH YOU.
AS IF YOU COULD HAVE DONE IT
THAT
WAS SENPAI'S VOICE. I HEARD. I HAD A FEELING THAT WASN'T A DREAM.

SAW ME
IN THAT ROOM, SENPAI...

TIME OFF? SERIOUSLY?
THIS ISN'T GOOD TAKING TIME OFF LIKE THIS AND THEN YOU'RE QUITTING THE CLUB?
TELL ME WHAT'S BEEN GOING ON WITH YOU LATELY?
ITOU!
SEEMS YOU WON'T TELL ME YOUR REASON EITHER
I'M SORRY, AOKI


KNOCK
I CAN'T TELL AOKI EITHER
YOUR EYES ARE SWOLLEN
WERE YOU CRYING?

SENSEI,
CAN I COMFORT YOU?
DOES HE LOVE ME?
HE LOVES SOMEONE LIKE ME?

WHAT SHOULD I DO IF SENSEI IS THE ONLY ONE IN THIS WORLD WHO IS THE ONE WHO LOVES HIKARI ITOU?

WHAT'S WRONG?
COME IN

THESE ARE PARTS THAT I DON'T REMEMBER
I WAS GETTING OVER A FEVER THEN
I, MYSELF, CAME TO HIS ROOM
IT'S DIFFERENT FROM YESTERDAY
GRAB

-UM-
FU-
COME IN

A FEW MANGA CO'S
AND THE REST ARE BOOKS
HE HAS
WANT ANYTHING TO DRINK?
COFFEE OR WATER.
THAT'S THE ONLY THING I HAVE A MINOR CAN DRINK
NEXT
SUDDENLY EXCEPT FOR THE CHAIR HE SAT IN THE SOFA ISN'T MUCH TO TALK ABOUT.
FURNITURE TOO
THE BAD THAT I SLEPT ON LAST NIGHT
THAT I SPENT THE NIGHT IN HAIZAWA SENSEI'S HOUSE
I KIND OF CAN'T BELIEVE IT

ARE YOU CONCERNED ABOUT THE BED?
SENSEI'S BED AND PYJAMA, I SLEPT IN THEM
THE DESK IS UPSTAIRS
THERE'S NO DESK OR CHAIR...
THERE'S WHERE MY OFFICE IS
UP UPSTAIRS?
IT'S A BIG MESS
UHM SEN-SENSEI
YOU DON'T HAVE A DESK OR CHAIRS?
THIS IS THE ONLY CHAIR
ON A CHAIR
WHAT?.
DO YOU WANT TO SIT DOWN?

COME HERE!
BECAUSE PEOPLE DON'T USUALLY COME OVER
PEOPLE DON'T COME OVER?
THEN,
I'M
SPECIAL, ?

HE'S LOOKING
STRAIGHT AT ME
SENSEI
...M
...AH

TWITCH
AAAH
TWITCH
WHAT A WONDERFUL SCENT
IN THIS CHAIR I READ BOOKS LISTEN TO MUSIC AND
EVERY DAY I THINK ABOUT
HIAKEI ITOU

...SENSEI
DO YOU LOVE ME SENSEI?
THEN

CAN YOU
GIVE ME
A
GENTLE
KISS

SO WARM
I CAN FEEL HIS BODY HEAT ON MY BACK

"LOVE YOU?" HM?
SO VERY WARM

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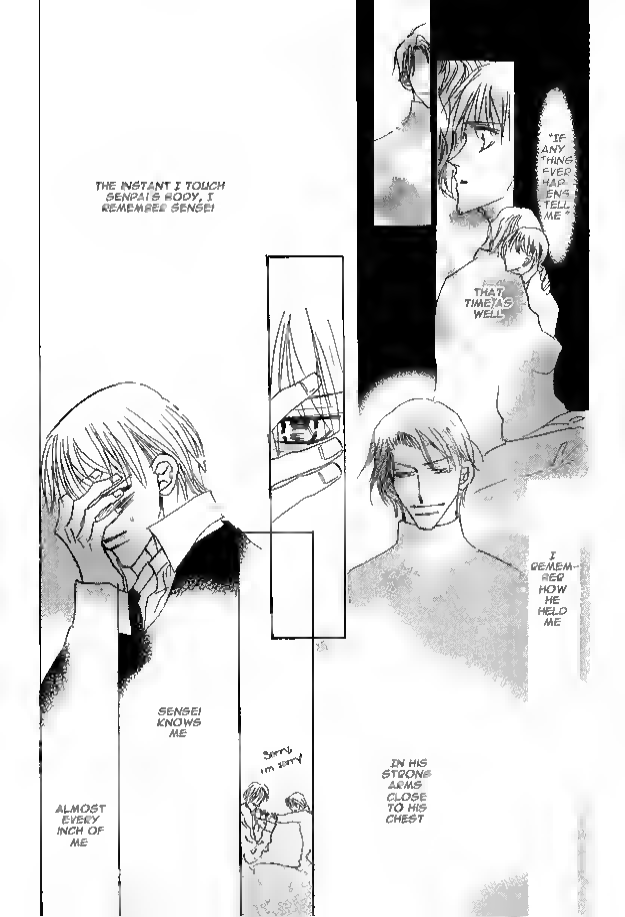
BEFORE WATCHING HIM EVERY DAY BROUGHT ME HAPPINESS
EVEN NOW...
BECAUSE I LOVED HIM MY EYES WOULD ALWAYS TRAIL AFTER HIM
THE "ME" I AM RIGHT NOW
ALWAYS REMEMBERS HIM
"HIKARU"


"IF ANYTHING EVER HAPPENS, TELL ME."
THAT TIME WAS WELL...
I REMEMBERED HOW HE HELD ME
IN HIS STRONG ARMS CLOSE TO HIS CHEST
THE INSTANT I TOUCH SENPAI'S BODY, I REMEMBER SENSEI
SENSEI KNOWS ME
ALMOST EVERY INCH OF ME
Sorry I'm sorry

WHILE I WAS SAYING THAT VERY THING, I WAS BEING HELD IN SENSEI'S ARMS

A MAN

IN REGARDS TO HAVING FALLEN IN LOVE WITH SENPAI

IT WAS AN EMBRACE WHICH ROCKED ME TO THE VERY CORE

I'M VERY MUCH AWARE OF IT ALL.

LAST NIGHT.

SLEEPING NEXT TO SENSEI

I WAS ABLE TO SLEEP SOUNDLY FOR THE FIRST TIME IN A LONG TIME

UM
I WANTED TO APOLOGISE ABOUT YESTERDAY
I WAS WORN OUT BY A COLD
YOU SAW MY PLACE DIDN'T YOU?
BUT, YOU DON'T HAVE TO WORRY ANY MORE. MY PARENTS THOUGHT IT THROUGH AND THEY'RE GOING TO DO SOMETHING
THIS IS THE FIRST TIME
THAT YOU'VE COME LOOKING FOR ME.
WHAT'S UP?
SHOULD I SMILE?
IT DID CAUSE A PROBLEM BUT
EVERYTHING'S ALL SETTLED
SO, IT'S ALL OKAY NOW
PLEASE DON'T WORRY ABOUT ME ANYMORE

I CAN'T INVOLVE SEN AI ANY FURTHER THAN THIS.
SORRY FOR MAKING YOU WORRY
IT'S ALL OKAY NOW
I CAN'T SHOW HIM ANY EXPRESSIONS
THAT WOULD CAUSE HIM TO WORRY
DOESN'T HAVE THE RIGHT TO DO THAT
THE PERSON I AM RIGHT NOW

I GET IT
SOMEHOW
IS THAT SO?
I'M NOT LYING
I'M REALLY FINE

HIKARU
SENPAI
DON'T MAKE THE JUNIORS CRY

SENSEI!!
SENSEI!!
SENSEI

NO,
YOU'VE GOT IT ALL WRONG THAT WAS
ABOUT SOME-THING THAT I COULDN'T TALK TO SENPAI ABOUT
YOU HAVE TEARS IN YOUR EYES

WHEN YOU'RE WITH ME,
DON'T CRY OVER HIM
CALM DOWN
STOP
THIS IS—
YOU'VE GOT IT ALL WRONG SENSEI.

WHY DO YOU LOOK SO FRANTIC?
AFTER ALL, YOU LIKE KIZAKI, RIGHT?
KING KING KING
WE HAVE TO TALK. CAN I SEE YOU TONIGHT?
KANAKO
SO THEN,
WHY ARE YOU EXPLAINING YOURSELF TO ME FOR?

"JUST LOOKING AT HIM BRINGS ME HAPPINESS." HM?
ALSO
I'LL SAY THIS AS NICELY AS POSSIBLE
AREN'T YOU SUPPOSED TO CHERISH YOUR SEX PARTNER?
PREPOSTEROUS. IT'S HYPOCRITICAL.

THUMP
HYPOCRITICAL?
SENSEI
WHAT'S WRONG TOMOYA? THE BELL RANG
Aren't you going to class?
IN A MINUTE. YEAH.
YOU'RE HYPO CRITE!!

HYPOCRITICAL
SO THIS IS
HOW SENSEI SEES IT

"HYPOCRITICAL" HM?
WHICH ONE OF US IS THE HYPOCRITE?
Uhhh

HE WAS COMFORTING
SENSE!
ME AGAIN
THE CUSTOMER YOU ARE CALLING IS
PRESENTLY UNAVAILABLE AT THE MOMENT
HE'S BEEN WATCHING ME.
HE SAID THAT BECAUSE HE LOVED ME

THAT'S WHY I
I WANT TO SEE YOU
SHUU...
SENSEI
SHUU?
WHAM

WHAT?
WHAT WAS THAT PHONE CALL...?
SHUU WAS THAT SOMEONE'S NAME?
THAT'S THE FIRST TIME I'VE SEEN SENSEI LIKE THAT.
THAT'S THE FIRST TIME I'VE HEARD HIM USE THAT TONE BEFORE

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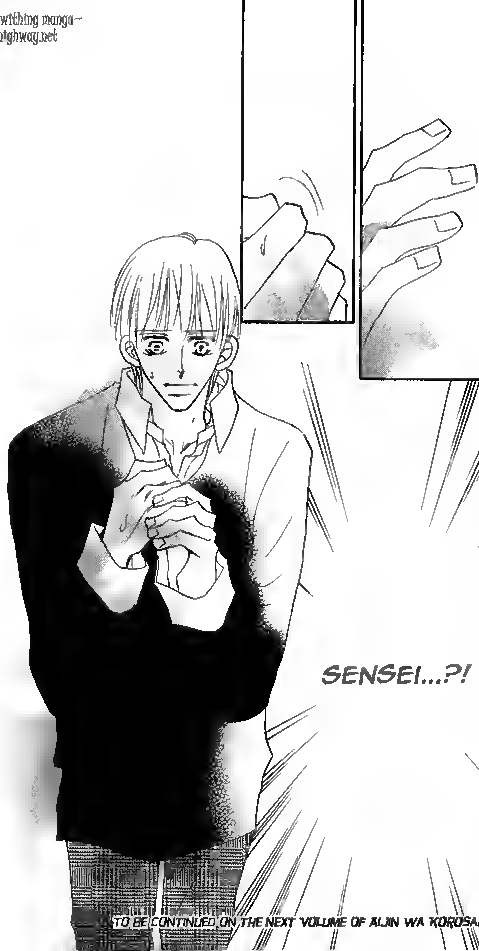

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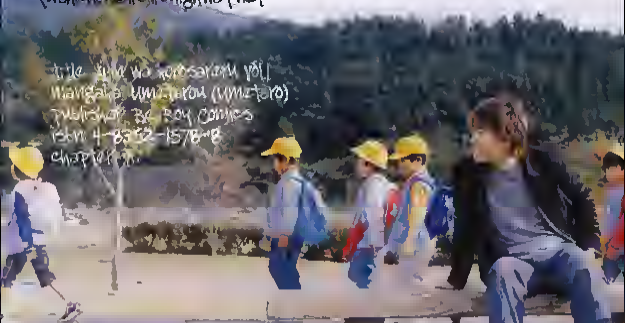

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mangaka: umino rou (umino ro)
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chapter 1

scanner: kai stern
translator: sepha
editor: mahyla
qc1: tsugiri
qc2: mahyla

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chapter 1: (vol 3 volume 1)

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